

Society Play and Comedy Scheduled by Palace Players; Burlesque at Robinson Grand--General Dramatic News

CRAIG'S BURLESQUERS PLAY HERE THIS WEEK

"Big City Time" Wheel Attraction at Robinson Tuesday and Wednesday.

Richy Craig's Merry Burlesquers, now known as the Queens of the Folies Bergere, who comes to the Robinson Grand for three performances Tuesday and Wednesday, January 19 and 20, must not be confounded with the ordinary one night stand burles-

to have a top notch production. The following is a criticism by "Uno," one of the best burlesque writers in the country in the New York Telegraph under the date of December 3, 1914, while the company was playing at the Prospect theater in New York City.

"Bronxites are enjoying a good burlesque show this week at the Prospect theater, where Richy W. Craig and his Merry Burlesquers are supplying the amusement. It is ade-

TITTLE TATTLE OF THE SPEAKING DRAMA

Molintyre and Heath, and their world's greatest dancing chorus, continue to attract enormous audiences in the middle west, where they are appearing in John Cort's production of George V. Hobart and Jean Schwartz's musical comedy, "The Ham Tree."

"The Bird of Paradise," Oliver Morosco's production of Richard Walton Tully's Hawaiian-American drama, is something like \$30,000 winner on the season up to the present date.

A. H. Woods will present his third consecutive stirring attraction at the Standard theater, Broadway at Ninth street, tomorrow night, when his George M. Cohan's theater success "Potash and Perlmutter" will begin an engagement of one week.

Flo Irwin is appearing in a vaudeville playlet called "The Lady of the Press."

Philip Bartholomae will present a tabloid version of his play, "Kiss Me Quick."

Joseph Coyne is to return to England to resume his part in "The Girl from Utah."

Vincent Serrano will have a prominent part in "The Lie," in which Margaret Livingston is to star.

The play founded on David Copperfield and entitled, "The Highway of Life," has ended its season.

Trickie Ayers, now in burlesque, came from the Gertrude Hoffman and Shubert shows.

H. H. Frazee will produce an American farce by Max Martin and Roy Atwell called, "Are You My Wife?"

Wilma Bennett, who played Queen Mab in "The Good Little Devil," has made a personal hit in "The Only Girl."

George Bernard Shaw's play, "Catherine II. of Russia," is to be produced with Gertrude Kingston in the leading role.

Renee Kelly is making a hit in the leading feminine role of "Daddy Long-Legs."

CHAIN OF THEATERS PLANNED BY KEITH

Expects to Build Twelve Hippodrome Houses between New York and Chicago.

NEW YORK, Jan. 16.—A chain of theaters in the principal cities between New York and Chicago, which will be similar to the New York Hippodrome, in which high class vaudeville and motion pictures will be the chief attraction, is the plan now being started by the Keith management, according to an announcement from the offices of A. Paul Keith.

Ground has already been chosen for the erection of the first of these theaters in Providence and another will follow in Boston. Each house, it is said, will cost approximately \$1,000,000, and there will probably be twelve if the full schedule is carried out.

There are already Keith theaters in almost all the middle western cities of any size and a large one in Cleveland. With the consummation of the new plan several of these are expected to be displayed with the new structures. They will be so arranged that for certain periods of the year they can be turned over for the use of New York plays on the road.

The theaters will have a seating capacity of between 3,000 and 4,000. Twenty-five cent prices will prevail.

WHOLE HOUSE

For Tuesday's Performance of "Life" Bought by Drugists' Syndicate.

"Life" at the Manhattan Opera House, is close upon its 100th performance and still attracting very large assemblages. For Tuesday evening next the entire house has been purchased by the American Drugists' Syndicate, which will be holding its annual convention in New York.

This will be considerably the largest theater party of the season, as the Manhattan Opera House when full seats 3,400 persons without crowding. Many smaller parties find entertainment every night in this play, commenting upon which the correspondent of the Chicago Herald recently wrote to his paper: "Seeing 'Life' has become a New York fact."

CENTURY

Opera House to be Abandoned by Company for Smaller Theater.

NEW YORK, Jan. 16.—For its new season, which will begin in September and last fifteen weeks, the Century Opera Company will undergo a complete reorganization and extension, a new company will be formed and the present Century Opera House will be abandoned for a new theater of smaller size. Following the New York season, the company will go on tour of the country as far west as Omaha to complete a full season of thirty-five weeks.

UNPREPAREDNESS

Of This Country for War Revealed by Play Soon to Be Produced.

Stultitia, a play which has had much publicity, is to be put upon the stage by Harry Von Tilzer. Its author is anonymous, but it is hinted it is written by some one very well acquainted with the government.

Like the English play which, a few seasons ago startled England by its portrayal of the dangers of an unsuspected invasion, this play shows a problematic foe waging war upon the United States and exposes the latter's unpreparedness, one feature being the losing fight waged by the president with Congress for the strengthening of the national defenses. The scenes are all laid in Washington.

FOURTH WEEK

Of Henry Kolker's Engagement Begins in Chicago.

Henry Kolker will begin the fourth week of his engagement at the Princess theater, Chicago, tonight, in Louis K. Anspacher's three-act comedy, "Our Children." Oliver Morosco, under whose management Mr. Kolker is starring, seems to have added another to his long list of successful plays now being presented throughout the American continent, and Mr. Kolker, who is unusually popular with Chicago theater-goers, should easily continue in that city with "Our Children" several weeks longer.

HOWE PICTURES ARE SCHEDULED

Navy to Be Shown in New Travel Festival Here February 22.

Lyman H. Howe's new travel festival is booked for Monday afternoon and night February 22 at the Robinson Grand theater. In this engagement Mr. Howe promises to demonstrate a new power—the might of our navy. The films come as a revelation of our naval development. Such tremendous strides have been made recently in our battleship armament that it has kept even naval experts exceedingly busy to keep "up to the minute," and as for civilians, Mr. Howe promises that, more than ever, this reproduction demonstrates the power of knowledge to be derived from his exhibition because it so vividly depicts the strength of our navy.

As one reviews the film of America's newest dreadnaughts, the dominating impression again is one of untold power. But the film goes further than that. It reveals the many activities of the sun tanned sailor lad in whom reside the real strength of our navy today. It is not alone the fortified turrets, massive guns and the armored missiles that are so impressive. True, they are fascinating, but what grips spectators still more is the efficient, quick and capable "human elements" that handles and controls all.

Great Singer is Ill but Is Expected to Be Here



Madame Ernestine Schumann-Heink, the world famous contralto, who has been ill of bronchial pneumonia at her residence in Chicago, will likely be able to fill her engagement to sing here the evening of February 26 under the auspices of the Marcato Music Club, in the opinion of Miss Cora Archison, president of the club.

Several of Madame Schumann-Heink's engagements had to be cancelled on account of her illness, but it appears that only those for January were included, it being supposed that she would recover in time to fill later engagements. An engagement in Philadelphia for the last of this month was among those cancelled. The Clarksville engagement is among those not cancelled.

This revival here by Madame Schumann-Heink will be one of the greatest musical events ever given here and record breaking attendance is assured. It will be in the Robinson Grand theater.

SOCIETY PLAY TO BE SEEN AT THE PALACE

"The Idler" is One of the Most Pretentious Offerings to Be Seen This Season.

At the Palace theater beginning Monday the Palace Players will produce for the first time in Clarkburg at popular prices the four act English society play, "The Idler," written by the famous writer, C. Madden Chambers.

This will be one of the most pretentious offerings that the Palace Players will present this season and ing that he has deserted her looks for

finished performance is without question.

This play was first produced at the St. James theater, London, with George Alexander and Miss Marion Terry in the leading parts. Matinee will be given Tuesday at 2:30.

For the last half of the week the four act comedy drama, "Driftwood," by Marie Corelli, will be given. The book is too familiar to go into details as the play follows the book very closely. It tells the story of a young girl whom she trusts her lover and thank-



Fred Beaudoin, who will be seen as Bennett in "The Idler" Monday at the Palace Theater.

every one of the cast will be used. It affords the ladies of the company to wear some very beautiful and expensive gowns. Miss Melba Glanton, who knew her in the old days, but who tries to protect her from the pitiful fate of New York life. The lawyer lady Harding, an emotional part that will show her versatility, and calls for some very heavy acting. Mr. Dunseth in the part of Sir John Harding (her husband), will have one of the best parts we have seen him in this season and that he will give a

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La Belle Fatima, Who Does Oriental Dances with the "Queens of the Folies Bergere" to Be at the Robinson Grand Tuesday and Wednesday.

que shows which infest the country. This attraction is one of the regular "big city time" wheel shows, and consists of a company of thirty persons, carrying a carload of scenery, effects and costumes. This company played big cities only since the first of last August and is filling in two weeks on one night stands between Pittsburgh and Detroit where it again takes up its regular time on the wheel. It has been forced to play these two weeks of one night stands because two of the larger cities are not financially good on account of the prevailing conditions of the country at present.

Elaborate Scenery. On the rise of the curtain theatergoers will at once realize that this company is not of the kind one is accustomed to see in the smaller

quietly equipped and capably cast two act performance, replete with soothing scores and bracing satires. Craig as chief comedian, has strengthened it to a high degree and should reap a financial reward in consequence.

A Husband Pro Tem.

"The Funny Janitor" starts the entertainment in the home of Bessie Fairweather, a would be actress with lofty ambitions, which can only be realized with her uncle's money, promised her upon her marriage. Ludwig Soukraten, the janitor, becomes the husband pro tem. Funny incidents result from this state of affairs and the meeting of the Irish uncle and the German janitor is a stormy one.

"In act two the situations shift to Atlantic City, where Bessie is still



Dorothy Blodgett, with the "Queens of the Folies Bergere" to Be at the Robinson Grand Tuesday and Wednesday.

towns. The scenery is elaborate, the company an unusually large one, the costumes a riot of color, the principals capable. The chorus is a thorough one, who can sing and dance the most lively and up to date and a general atmosphere that is lacking when the ordinary burlesque is announced. Richy W. Craig, the promoter and principal comedian, is one of the best known in the branch of business and has always been known

trying to muster her troupe and where Ludwig has found new jobs, one of which is holding umbrellas over cows to keep the rain out of the milk. A tramp is engaged to impersonate a lord to lend color to a reception, which forms one of the amusing hits.

Craig, deep voiced for a small fellow and quick to misinterpret the

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Robinson Grand

2-DAYS-2

Tues. and Wed. Jan. 19-20

SPECIAL MATINEE WEDNESDAY

This theatre when playing Burlesque will positively announce Burlesque so that theatregoers will not confound Burlesque with Musical comedy.

The following attraction is a guaranteed WHEEL COMPANY playing all the large cities with a carload of scenery, beautiful costumes and electrical effects.

THE 90 PER CENT GIRL SHOW

Queen of the Folies Bergere

WITH

Richy W. Craig and Dorothy Blodgett

AND

THE \$25,000 Beauty Chorus

A Bewildering Revue of Beautiful Girls.

30-PEOPLE-30

Absolutely the classiest Burlesque show in the United States. A riot of fun, music and girls

LA BELLE FATIMA

World's Sensational Oriental Dancer

PRICES NIGHT 25c, 50c, 75c \$1.00
MATINEE 25c AND 50c
SEATS ON SALE